



ellee ven

 **PlaylistPush** Reviews from Spotify curators

On the song **Infinitude**

"This song is simply incredible. Your talent is undeniable, and we are confident that your music will find a special place in the hearts of our listeners."

On the song **Express Train**

"Love the track, Love the rhythm, and the energy."

On the song **Claro Que Si**

"Absolutely Love this song! The strings are awesome and make you want to drop everything and take a dance break. Will absolutely be adding this to my study playlist."

On the song **What I Live For**

"ellee ven your artwork, emotional singing, well-written lyrics, and brilliant track melody make you a captivating artist. Your creative potential is limitless, making you a favorite."

On the song **I'm at LGA**

"The track is a mesmerizing blend of melodic synths, guitar, and soothing vocals, providing a warm and serene experience, making it perfect for my chillwave playlist."

ellee ven and The Groovalution DROP New SONGS THAT CELEBRATE IDENTITY, AMBITION, and URBAN WANDERLUST

NEWS PROVIDED BY
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NEW YORK, NY, UNITED STATES, December 17, 2024 /EINPresswire.com/ -- ellee ven and her band, [The Groovalution](#), known for their heart-felt lyrics and creative sound, are back with a collection of soul-stirring tracks that embody the essence of self-awareness, ambition, and the thrill of exploration. The new songs, described as a fusion of luxury pop, hip hop and r & b, resonate with the rhythms of city life and the perspective of a seasoned world traveler.

About the Artist and Her Brand

ellee ven's work is proof that a vested interest in self-expression and creativity can power an artistic vision.

“I consider travel as a part of my self care. These songs are about owning your truth. It's for people who dream big and live even bigger.”

— ellee ven, singer, songwriter and self-proclaimed groovalutionary

Her lifestyle brand called The Groovalution and her Give Into the Groove Foundation are branches of her mission to place Creativity Over Everything. ellee ven has also created The Virtual Quilt—a free, artistic installation that encourages global citizens to experience and digitally share art with the world.

Finding Yourself in the Beat

In a time when authenticity is the ultimate currency, ellee ven delivers a set of songs that dive deep into the human experience —knowing who you are, what you stand for, and chasing what truly matters. With lyrics that are both raw and relatable, songs including the title tracks from her two most recent albums, What

I Live For and Anything, empower listeners to embrace their own no-nonsense, unapologetic selves.

A Soundtrack for the Urban Dreamer

Off the What I Live For album, songs like “Express Train” and “Downtown” channel the dynamic pulse of city life, weaving together stories of bright lights, crowded streets, and fleeting connections. Whether you're commuting on a busy subway or watching the cityscape from a rooftop, ellee ven's music paints a vivid portrait of urban ambition and resilience.

A Worldly Perspective

As a celebrated artist with Spanish, Greek, Russian, Italian, and German roots, ellee ven brings a worldly sensibility to her sound. Songs like, “[Hasta la Noche](#)” are infused with influences, reflecting the artist's own ancestry and her journey as a traveler and storyteller.

Quote from the Artist

“I consider travel as a part of my self care.” says ellee ven. “These songs are about owning your truth, no matter where you are in the world. It's for people who dream big and live even bigger.”

Stream the Songs

The songs are now available on all major streaming platforms, including Spotify, Apple Music, Amazon, and YouTube.

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The Groovalution

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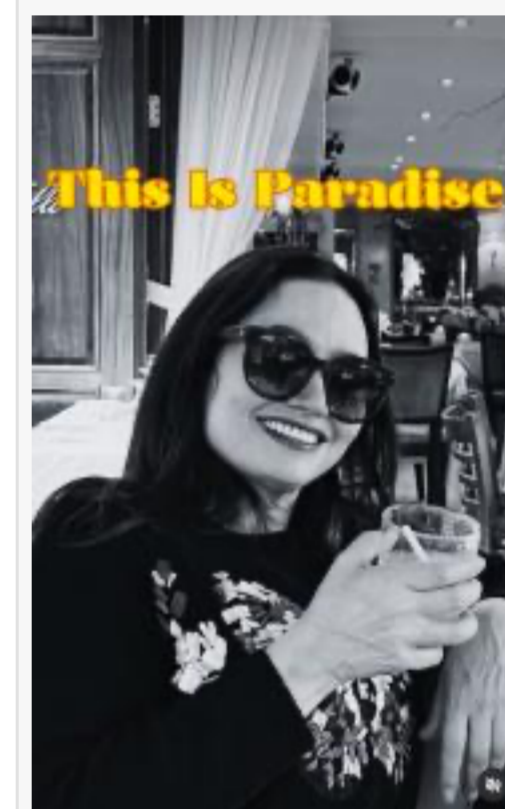
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What I Live For Album



Terry Santiel: An Architect of Soul



Terry Santiel (courtesy photo)

Terry Santiel, a legendary percussionist hailing from South Central Los Angeles, continues to leave an indelible mark on the music industry. As one of the founding members of music group Rose Royce, Terry played an integral work in making their legendary “Car Wash” soundtrack, he has also recorded with artists like Marvin Gaye, The Temptations, Smokey Robinson, and Thelma Houston, and he has toured with Janet Jackson, Mary J. Blige, The Pointer Sisters, Justin Timberlake, and Timbaland.

With roots on 77th and Figueroa and the San Fernando Valley’s Pacoima, Santiel’s childhood was one of constant movement. Despite the challenges, he found solace in music; particularly through percussion, a passion that was ignited by his paternal uncles.

“My uncle, he ended up playing for Friends of Distinction, then he ended up playing in L.T.D. with Jeffrey Osbourne,” Terry shared in an exclusive interview with Sentinel. As a young boy, Terry was inspired by the musicians in his family but was often told he was too young to join in on playing. That rejection only fueled his desire to practice.

Santiel’s journey into the music world began in earnest with a drum from his grandmother’s house. He would play along to one particular track, The Temptations’ “Cloud Nine,” mastering its rhythms and structure.

“I was used to my uncle’s just playing any pattern. But this was more structured. That’s how I learned to play a rhythm.”

This early discipline paid off when he was a fresh out of high school and found himself recording with The Temptations, marking his first professional session – and a deeply full circle moment as a percussionist.

However, it was Rose Royce that became the defining moment in his career. Initially performing under the name Total Concept Unlimited, the band responded to a radio advertisement by Edwin Starr calling for a new band. Through this connection, they were introduced to Norman Whitfield, a key figure in Motown who helped the band evolve into Rose Royce.



Terry in action. (courtesy photo)

Their breakthrough came with the “Car Wash” soundtrack, a project that catapulted both the band and Santiel to fame. The soundtrack, an infectious blend of funk, soul, and disco, showcased Santiel’s percussion skills and became a timeless classic. Santiel fondly recalled how life changed overnight after the release of “Car Wash,” describing it as a whirlwind experience.

“We were young cats,” Santiel reminisced, “we really didn’t know anything about the record industry. We were swinging it.” The band quickly found themselves on tour, opening for legendary acts like Bootsy Collins and Parliament Funkadelic where he vividly remembers watching Parliament Funkadelic’s Mothership Connection every night.

“Watching that spaceship land on stage every night was crazy for me,” Santiel said, reflecting on his time as a young boy who found peace in playing music, now surrounded by this spectacle on a massive stage.

While Rose Royce was a defining chapter, Santiel also worked with other legends like Marvin Gaye, Smokey Robinson, and The Temptations. He fondly recalls a session with Marvin

Gaye, where producer Hal Davis asked him to add something special to some tracks.

“The stuff I did with Marvin was special,” Santiel shared, noting how moments like that helped shape his career. In another session, he gave a young Michael Jackson a quarter for a can of soda.

One of Santiel’s key innovations was his use of electronic drums on the hit “Love Don’t Live Here Anymore” by Rose Royce, a bold move that set him apart from other percussionists of the time. This willingness to innovate and embrace technology became a hallmark of his career, something he carries into his current work as a producer.

Today, Santiel enjoys the freedom to work on projects that inspire him. “I get to sit back and do what I want to do when I want to do it,” he said. This includes his collaborations with artists like Ellee Ven, a singer-songwriter with whom he’s produced countless tracks.

“I just do it to help people out [and] inspire them,” Santiel said. This freedom also includes time for his hobbies. When he’s not working on music, Terry can usually be found under one of his classic 1970s-era cars, fixing them up.

With a storied career, Santiel remains grounded, offering advice to young musicians: “Find investments and try to get into unions,” Terry advised. “They really pay off in the end. Just stay out of the hype, save your money, and always plan for the future.”